

“Kathryn Lipke’s work spans the natural and built worlds, finding connections in the materials and form of each, and using their duality to point to the strange suspension of humanity between them. Her recent work addresses a range of environmental themes: the scarcity of fresh water, the perils of climate change, and the complex relationship of agriculture, energy, and hunger. While each of these issues could easily dominate a body of work, Lipke threads them together in a web of works that invite viewers to see themselves as embedded in the environment and participants in its future.

Lipke is a difficult artist to categorize. Her installations combine sculpture, photography, poetry, video and performance art. The convergence of these often segregated art forms and her encompassing approach to complex concepts are trademarks of her work. Lipke’s career spans nearly four decades, and her works reside in a number of private and public collections, including the Museum of Art and Design in New York City, The Rovaniemi Art Museum in Finland, The North Dakota Museum of Art, Grand Forks, ND and the Plains Art Museum in Fargo, ND, City of Cordoba, Cordoba, Argentina, University of Mexico, Mexico City, Pulp and Paper Research Institute of Canada, Montreal, Lotte Quebec, Montréal, The Bibliotheque National du Quebec in Montréal, The National Library of Canada, Ottawa among other collections both in Europe and North America”. Amy Rahn, arts writer Stowe, Vermont

Selected Solo Exhibitiona:

- 2014 *In the Garden*, Catherine Dianich Gallery, Brattleboro, VT
- 2013 *In Search of the Garden of Eden*, Stewart Hall, Point Claire Cultural Center, Quebec
- 2011 *Observations from the Edge*, Vermont’s Art Council, Spotlight Gallery Montplier, VT
- 2008 *Traces of the Sublime*, Chaffee Art Center, Rutland, Vermont
- 2007 *Field Notes*, the Rourke Art Museum, Moorhead, MN
- 2005 *Spirit of Place: Landscapes of Identity*, The Plains Art museum, Fargo, ND
- 2001 *Locus in quo*, Maison de la culture Mercier; Montreal, Quebec
Seed Catcher, the McClure Gallery of the Visual Arts Center, Montreal, PQ
- 2000 *Locus: a Place of Occurrences*, Rourke Art Museum, Moorhead, MN
- 1997 *Silence*, North Dakota Museum of Art, Grand Forks, ND
recent work, No BIAS gallery, Bennington, Vermont
Spirit of Place, installation, small gallery, CIRCA Gallery, Montreal
- 1992 *Archaeologica Reference*, Galerie Archaeologia, Montreal, Quebec
Portals, Artspace, Peterborough, Ontario
- 1991 *Archaeological References*, Cote Saint-Luc Public Library, Montreal, Quebec
Referents, Galerie John A Schweitzer, Montreal, Quebec
Earthworks, The Plains Art Museum, Moorhead, Minnesota
Earthworks, North Dakota Museum of Art, Grand Forks, N.D.
- 1987 *Earthworks*, Maison de la Culture Cote-des-Neiges, Montreal, Quebec
- 1984 *Maps and Documents*, Ontario Crafts Council Gallery, Toronto, Ontario
- 1983 *Pages and Connections*, Galerie Aubes, Montreal, Quebec
- 1982 *Edges*, Galerie du Musee Du Quebec, Quebec
Edges, Cartwright Street Gallery, Vancouver, B.C.
- 1978 *Works in Handmade Paper*, University of Vermont, Burlington, Vermont
Fibre-Paper, Centre des Arts Visuels, Montreal, Quebec
- 1977 *Handmade Paper Works*, Mano Gallery, Chicago, Illinois
- 1976 *Handmade Paper*, Yaw Gallery, Birmingham, Michigan
Handmade Paper Reliefs, Form/Design Center, Malmo, Sweden

Selected Group Exhibitions:

- 2014 *Land & Local, On the River* installation, Shelburne Farms, Coach Barn, Shelburne, VT
- 2012 *New England Biennial 2012*, Brattleboro Museum & Art Center, Brattleboro, VT
Biennale 2012 at the Stanback, I.P. Stanback Museum, SC State University, Orangeburg, SC
Canoeing in the Wind, variation III, Oeno Sculpture Park, Prince Edward County, Ontario
- 2011 *Flight and Between the Migration*, Oeno Gallery and Sculpture Park, Prince Edward County, Ontario
Flight, San Juan Islands Museum and Sculpture Park, Roche Harbor, WA
- 2010 Art in the Park, *Melt/Water*, Worcester, MA
- 2009 Sculpture Now, *Sightline*, Stockbridge, MA
- 2008 Sculpture Now, *Melt/Water*, Lenox, MA; *Between the Migration*, Westcott Bay Institute for Art & Nature, Sculpture Park, Friday Harbor, Washington; *Exposed 2008*, Helen Day Art Center, Stowe, VT; group exhibition, West Branch Gallery and Sculpture Park, Stowe, VT
- 2007 *Live Earth*, West Branch Gallery and Sculpture Park, Stowe, VT
Exposed 2007, Melt/Water, Helen Day Art Center, Stowe VT.
Art Hop, *Between the Migration*, Burlington City Art, Burlington, VT
- 2006 *Beyond Feminism: Women Artists Working in Female iconography*, Parisian Laundry, Montreal, PQ
Exposed 2006, Swimming up River, Helen Day Art Center, Stowe, VT
Outdoor Sculpture Exhibition, *Flight*, Shelburne Art Center, Shelburne, VT
- 2005 the changing landscape of the prairies, doc. Video, *Shadows on the Land*, North Dakota Museum of Art;
Exposed 2005, Seed Catchers, HDAC, Stowe, VT
- 2004 *eau/water*, (3 person exhibition), Art Mur, Montreal, Quebec
Eaux vives/Living water, Pavillion Entrepot, Lachine, Montreal, Quebec
Vermont Selections, Helen Day Art Center, Stowe; *VT Selections Two*, McCarthy Gallery, St. Micheal's College, Winooski, Vt
Exposed 2004, outdoor sculpture exhibition, Helen Day Art Center, Stowe, Vt
Gardens of Art, International Sculpture Exhibition, Big Rock Garden Park, Bellingham, WA
- 2003 *Being in Place: Investigating Landscapes*, (3 person) Helen Day Art Center, Stowe, VT;
New Wood at the Wood, TW Wood Gallery, Montplier, VT;
Spirited Women, Ten Vermont Artists, Robert Hull Fleming Museum, UVM, Burlington, and Brattleboro Museum and Art Center, Vermont;
Exposed 2003, HDAC Stowe, VT
- 2002 *Sculpture in the Garden 2002*, Berkshire Botanical Garden, Stockbridge, Mass;
Exposed 2002, outdoor sculpture exhibition, HDAC, Stowe VT
- 2001 *Exposed 2001*, outdoor sculpture exhibition, Helen Day Art Center, Stowe, VT
- 2000 *Locus*, GK Art Gallery, Cooperstown, ND; and North Dakota Museum of Art, Grand Forks
- 1997 *Re-presenting Women*, team project, Le Mois de la Photo A Montreal, Quebec
- 1996 *Silentium*, two person exhibition, The Art Museum of Rovaniemi Finland
Paper, Art & the Book, Center for Book Arts, New York City
Explorations and Interactions Part I: The Shoreline, three person exhibition, The Art Museum of Santa Cruz County, Santa Cruz, California
- 1995 *Fascination paper*, traveling exhibition, Germany
- 1994 *reReading*, an exhibition of artist books, Dunlop Art Gallery, Regina, Sask.
- 1993 *Contemporary Craft: Indiana's Tradition*, Fine Arts Gallery, Indiana University,
Celebration Paper, Maison de la Culture- Frontenac, Montreal
au Coeur de la Matiere, La Galerie d'art Stewart Hall, Point Claire, Quebec
- 1992 *International Biennial of Paper Art, IV.*, Leopold-Hoesch Museum, Duren, Germany
Four Canadian Artists: Reflections on Environment, Helen Day Art Center, Stowe, VT
Tryfuss, Three Person Exhibition, Mont Laurier Cultural Center, Quebec

- 1991 *The Art of Paper*, City of Montreal, touring exhibition
- 1990 *Earthworks and Light*, Arden Gallery, Boston, MA
Works in Paper, la Maison de la Culture, Notre-Dame-de-Grace, Montreal
Fragments, KAAI Gallery, Kingston, Ontario, and
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1989 *About Texture*, Arden Gallery, Boston, MA
- 1988 *Paper: New Directions*, University of Colorado at Colorado Springs
Handmade Paper, Painting & Sculpture, three person exhibition, York University, Toronto, Ontario
Internation Biennial of Paper Art, II, Leopold-Hoesch-Museum, Duren, Germany; and
Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1988 *Paper Thick*, Erie Art Museum, Erie, Pennsylvania; Art Museum of Santa Cruz, Santa Cruz, California;
Hunter Museum of Art, Chattanooga, Tennessee
- 1987-88 *Made In Canada V, Livres D'Artistes*, National Library of Canada, Ottawa, Ontario
- 1987 *Exploration*, la Galerie d'Art, Stewart Hall, Centre Culturel de Pointe-Claire, Quebec
- 1986 *Works On Paper*, Notre-Dame-de-Grace Maison de la Culture, Montreal, Quebec
New Works, two-person exhibit, Art Gallery of Cote St. Luc Public Library, Montreal, Quebec
- 1985 *Livres d'Artistes*, Centre Georges Pompidou, Paris
l'Impurete, Galerie Aubes 3935, Montreal, Quebec
- 1985 *Medium: Paper*, The Museum of Texas Tech. University, Lubbock, Texas
On And Off The Wall, Art Gallery, State University of New York, New Paltz, N.Y.
Works On Paper, Art Gallery, Penn. State University, Middletown, Pennsylvania
PaperWorks, California Craft Museum, San Francisco, California
HandMade Paper: The Medium/The Structure, Burlington Cultural Centre, Burlington, Ontario
(traveling exhibition)
- 1984 *Papier-Matiere*, Musee D'Art Contemporain, Montreal, Quebec;
Musee du Saguenay-Lac-St-Jean, Chicoutimi, Quebec
Rooted In North Dakota, North Dakota Museum of Art, Grand Forks, North Dakota and
The Plains Art Museum, Moorhead, Minnesota
- 1983 *Concours National de Livres d'Artistes du Canada*, Galerie Aubes, Montreal, Quebec
(travelling exhibition)
- 1982 *Concours National de Livres d'Artistes du Canada*, Saint Mary's University Art Gallery,
Halifax, Nova Scotia
Gallery Artists, Robert Kidd Gallery, Birmingham, Michigan
- 1981 *Papier*, Galeria A, Montreal, Quebec
- 1980 *Fibres, Form, Fusion*, Erindale Gallery, University of Toronto, Ontario;
New Work, Art Museum, Mount Holyoke College, South Hadley, MA
- 1979 *Women's BookWorks*, Powerhouse Gallery, Montreal, Quebec (travelling exhibition)
Works in Paper, Visual Arts Center of Alaska, Anchorage, Alaska
- 1978 *Group exhibitions*: Optica Gallery, Montreal, Quebec; The Gallery, Peters Valley, Layton, NJ;
The Mill Gallery, Guilford, CT; Louisville School of Art, Anchorage, Ky
- 1977 *3D Papier-Systems*, Optica Gallery, Montreal, Quebec
Modern Tapestries, Transamerica Corporation, San Francisco, CA;
Occidental Life Insurance Co., Los Angeles, CA
New Works in Paper, Farmington Valley Art Center, Avon, Connecticut
- 1976 *Handmade Paper Reliefs*, Clay and Fiber Gallery, Taos, New Mexico
Nordisk Textiltriennale 1976-77, Nordjyllands Kunstmuseum, Aalborg, Denmark;
Kunstsenteret Hovikodden, Oslo, Norway; Malmo Konsthall, Malmo, Sweden;
Waino Aaltonens Museum Turku, Finland;
Kjarvalsstadir, Reykjavik, Iceland;

- 1976 *The Handmade Paper Object*, Santa Barbara Museum of Art, Santa Barbara, CA;
The Oakland Museum, Oakland, CA; The Institute of Contemporary Art, Boston, MA;
The Jacksonville Museum, Jacksonville, Florida
American Crafts '76, Museum of Contemporary Art, Chicago, Illinois
Fine Arts Faculty Exhibition, Indiana University Art Museum, Bloomington, Indiana
Medium Soft, Allrich Gallery, San Francisco, California
- 1976 *Fiber*, Hadler Gallery, New York
- 1974 *Form: 74*, Northern Illinois University, Dekalb;
Lake View Art Center, Peoria, Illinois
- 1973 *Sewn, Stitched and Stuffed*, Museum of Contemporary Crafts, New York;
Contemporary Arts, Cincinnati, Ohio
Media Survey '73, Fine Arts Gallery, San Diego, California
California Crafts VIII., Crocker Art Gallery, Sacramento, California
Sleeper Show, Wenger Gallery, San Francisco, California
Quilts and Coverlets, Bloomfield Art Association, Birmingham, Michigan
Block, Brush and Stencil, Los Angeles County Museum of Art, Los Angeles, CA
- 1972 *Fibre*, Berkeley Art Center, Berkeley, California
- 1971 *Designer/Craftsmen '71*, Richmond Art Center, Richmond, California
Object Makers 1971, Utah Museum of Fine Arts, Salt Lake City, Utah
California Design XI., Pasadena Art Museum, Pasadena, California

Sculpture projects, permanent:

- 2004-05 *Life Cycle* an environmental installation – garden/sculpture - UND campus, Grand Forks, ND
- 2001 four works for Am Bruckwald Sculpture Garden, Waldkirch Germany
- 2000 *BinnenArt*, sculpture project, Kavelaer Germany
Prairie Garden; Cooperstown, North Dakota
- 1998 *The Magic Garden*, Waldkirch, Germany

International Sculpture Symposiums:

- 2011 *Nest Egg*, city center, Kemijarvi, Finland
- 2000 *Between the Migration "Mobiles"*, city center, Schwerin, Germany,
Tree Three Views, city center, Kemijarvi, Finland
- 1996 *Seed Catchers*, Lusto Forest Museum, south eastern Finland
- 1994 *Phantom Vessel*, city center, Kemijarvi, Finland;
- 1993 *Spirit House I*, wood, Kemijarvi, Finland; *Spirit House II*, stone, Cordoba, Argentina
- 1992 *Balance*, wood, Kemijarvi, Finland; *Reaching*. Steel, Tultepec, Mexico
- 1991 *Arches*, wood, Kemijarvi, Finland

Awards, Grants, Fellowships and Residencies:

- 2009 Aid to Research Related Events, Exhibitions, Publications and Dissemination Activities Program,
Concordia University, Montreal, Quebec, *Molas inTransition: Art of Kuna Women*, exhibition,
Museum of Contemporary Textiles and Costume, Saint Lambert, Quebec
- 2008 Vermont Studio Center, Johnson VT, fellowship - Joan Mitchel foundation and VT Studio Center
- 2007 Banff Center for the Arts, thematic residency, Imaginary Places (accepted but unable to attend due
to financial constraints)
- 2004 North Dakota Arts Council Grant and Nathan Cummings Foundation grant for video production,
Shadows on the Land

- 2004 Opportunity Grant, Vermont Arts Council and Nat't Endowment for the Arts, for installation, *Spirit of Place; Landscapes of Identity*, shown at the Plains Art Museum, Fargo, ND
- 2003 Vermont Studio Center residency
- 2000 – '09 biography included in Marquis Who's Who of America, Women and World
- 1997 Best Independent Documentary, Canadian International Film and Video Festival, 1st Place - Documentary, 3rd Vermont Independent Video Festival, Merit Award, Latin American Studies Asso. Film Festival, USA for video, *Between Light and Shadow: Maya Women in Transition*, producer and co-director
- 1995-97 Concordia University and the Seagram fund for Academic Innovation, team project, *Re-presenting Women*, documentary video, *Between Light and Shadow, Maya women in Transition*, Guatemala
- 1995 travel and work grant, International workshop, Fascination Paper, Hanshagen, Germany
- 1994, '96 travel and work grant, Sculpture Symposium, Kemijarvi, Finland
- 1993 Merit award, Annual Canadian Intl, Film Festival; and Society for Visual Anthropology Award, U. S.A.; for video, *Daughters of Ixchel: Maya Thread of Change*; co producer and director
- 1993 travel and work grant, Sculpture Association Kemijarvi, Finland and Cordoba, Argentina
- 1992 travel and work grant, Sculpture Association, Kemijarvi, Finland and Tultepec, Mexico
- 1991 travel and work grant, Sculpture Asso. Kemijarvi, Finland;
- 1991 Association of Canadian Community Colleges, grant for Video Production, *Daughters of Ixchel, Maya Thread of Change*, VHS, 29 min
- 1990 Faculty Research Development Program Grant, Concordia University, Montreal for video project, *Daughters of Ixchel: Maya Thread of Change*
- 1989 Finalist Award for video production, *Transformations in Paper*, International Film & TV Festival of N.Y.
- 1982-88 Research Grants, Concordia University, Montreal
- 1977-78 National Endowment for the Arts Fellowship, U.S.A.

Collections:

Museum of Arts and Design, New York City
 Rourke Art Gallery Museum, Moorhead, MN
 North Dakota Museum of Art, Grand Forks, ND and Plains Museum of Art, Fargo, ND
 Rovaniemi Art Museum, Finland, Art Center, Kemijarvi, Finland
 City of Cordoba, Cordoba, Argentina, University of Mexico, Mexico City
 Bibliotheque National du Quebec, Montreal
 Pulp & Paper Research Institute of Canada, Montreal
 Equifax Inc., Montreal, Loto Quebec, Montreal, Panalpina Inc., Montreal
 Societe D'Investissement Desjardins, Montreal, Teleglobe Canada, Inc., Montreal
 International Harvester, Chicago
 National Library of Canada, Ottawa

Commissions:

Canoeing in the Wind, II, Bennenheide, Kaavelaer, Germany
 Life Cycle an environmental installation – garden/sculpture - UND campus, Grand Forks, ND
 Between the Migration, Lincoln Park, Grand forks, North Dakota
 Prairie Garden; Cooperstown, ND
 Canoeing in the Wind I, Basis Harbor Club, Vergennes, Vermont
 The Magic Garden, Sonntag Fabrik, Waldkirch, Germany
 Groupe Andre Perry Inc., Washington, D.C.; L'Agora Restaurant, Montreal
 Edges, Canadian Paperworkers Union, Montreal
 Private commissions Canada Germany and USA

Artist Books:

- 1995 *Batterers*, Collaboration with Claire Van Vliet, published by the Janus Press, Vermont, '96 - text, Denise Levertov,
- 1982 *Les Belles-Soeurs*, collaboration with Tremblay, Michel, text; Lheritier, Regine, graphics; Lipke, Kathryn, paper and cover; published by Art Global, Montreal, 1982
- 1981-79 self published a series of seven books, each in an edition of seven - *Contained Pages*, *Bound Pages*, *Bound and Knotted Pages*, *And She Danced on the Blood Red Sea-Pages*, *Double Bound*, *Reflections* (complete series in collection at the National Library of Canada, Ottawa)

Video Production:

- 2013 *Caress, Threatened* and *In the Garden* all shorts under 6 minutes
- 2010 *Molas in Transition: Art of the Kuna Women* 37 min.
- 2009 *Kuna Yala Place of the People*, 9:30 min and *Molas: Art of the Kuna Women*. 12:40min
- 2008 *Ghost Vessel*, 6 min.
- 2006-07 *The River, Water: Memory and Myth* both shorts under 6 min.
- 2005 *Shadows on the Land*, commissioned by the North Dakota Museum of Art, 30min, documentary on the changing landscape of the prairies – accepted to the Globians 2006 Film Festival in Potsdam, Germany
- 1997 *Between Light and Shadow: Maya Women in Transition*, documentary, Maya women, culture, identity and education, Guatemala; producer and co-director
- 1991-92 *Daughters of Ixchel, Maya Thread of Change*, Documentary on the Maya Weavers of Guatemala; co-producer and director
- 1991 *Transformations In Paper*, Documentary on paper as a sculptural medium, art director

References, Articles, Catalogs:

- 2013 “Art, Architecture, and Thermal Spray”, project development and oversight, Marjorie Angelo, pub. Plasma Powders & Systems, Inc, *Thermal Spray and the Artist*, Kathryn Lipke Vigesaa, sculptor
- 2008 “A Symphony of Sculpture”, Amanda Gordon, New York Sun, July 24, 2008
- 2005 “Home on the Plains: Artist exposes her roots with environmental art”, John Lamb, The Forum, July 7,
- 2004 “Spirited Women”, Linda Rubinstein, New York Arts, Jan/Feb 2004
- 2001 “Locus in Quo,” Kathryn Lipke, John K. Grande, Sculpture September, 2001
- Kathryn Lipke, “Spirit of Place”, John Grande, ETC, Montreal, # 36, Dec. '96, Jan. Feb. '97
- 1998 John K. Grande, Intertwining, Landscape, Technology, Issues, Arts, chapter 1, “Spirit of Place”, K. Lipke, Black Rose Books, Montreal, New York, London
- 1997 Kathryn Lipke, “Spirit of Place”, John Grande, ETC, Montreal, # 36, Dec. '96, Jan. Feb. '97
- 1996 Catalogue, *Silentium*, Rovaniemi Art Museum, Rovaniemi, Finland
- 1995 Catalogue, *Kunst in der Mühle, Faszination Papier*, Hanshagen, Germany
- 1992 Catalogue, *Internationale Biennale der Papierkunst, IV.*, Leopold-Hoesch-Museum, Duren, West Germany;
- Catalogue, *Kunst aus Quebec*, Galerie Clara Marie Sels, Dusseldorf, Germany;
- 1992 Catalogue, *Four Canadian Artists: Reflections on Environment*, Helen Day Art Center, Stowe, Vermont
- 1990 Kathryn Lipke, *Earthworks: Skins & Skeletons*, Hand Papermaking, Vol. 5, Number one, summer 1990
- 1989 Catalogue, *Fragments*, New Works in Handmade Paper, KAAI Gallery, Kingston, Ontario
- 1988 Catalogue, *Livres d'artistes, Made in Canada V*, National Library of Canada, Ottawa, October 1987 - March 1988

- 1988 Catalogue, *Internationale Biennale der Papierkunst, II.*, Leopold-Hoesch-Museum, Duren, West Germany, June - August 1988
 Catalogue, *Paper thick, Forms & Images in Cast Paper*, Erie Art Museum, Erie, PA, June - August 1988
- 1985 Delcroix, Anne Moeglin, *Livres D'Artistes*, Centre Georges Pompidou, Paris
- 1984 Scarborough, Jessica, *Translations in Paper*, March-April, Fiberarts, 1984
- 1978 Heller, Jules, *Paper Art*, Visual Dialog, Vol. 3, Number 4, Summer 1978
 Heller, Jules, *Papermaking*, Watson Guptil Publishers, New York, 1978
- 1977 Hall, Julie, *Tradition and Change, The New American Craftsman*, E.P. Dutton, New York, 1977
- 1976 *Handgjort Paper*, Skanska Dagbladet, Malmo, Sweden, September 7, 1976;
 Kubiak, Richard, *The Handmade Paper Object*, Exhibition catalog, Santa Barbara Museum of Art, October/November, 1976
- 1975 *Kathryn McCardle Lipke*, Designers West, April, 1975
 Kahlenberg, Mary Hunt, *Contemporary Tapestries- Today's Weaving on the Wall*, Architectural Digest, September/October, 1974

Professional Experience - Teaching:

- 1997- Professor Emeritus, Department of Studio Art, Concordia University, Montreal
- 1997- Docent Professor of Sculpture, University of Lapland, Rovaniemi, Finland
- 1997-96 Professor, Department of Sculpture, Ceramics and Fibres, Concordia University, Montreal, Quebec
- 1992-96 Associate Dean - Research, Faculty of Fine Arts, Concordia University, Montreal,
 Program Coordinator, Minor, Women in the Fine Arts
- 1994-95 Interium Administrator, Department of Design Art
- 1985-90 Coordinator Fibres Area, Department of Sculpture, Ceramics and Fibres,
 Concordia University, Montreal, Quebec
- 1981-82 Chair, Department of Sculpture, Ceramics and Fibres, Concordia University, Montreal,
- 1977-96 Founder and Coordinator Fibres Area, Department of Sculpture, Ceramics and Fibres, Concordia University, Montreal, Quebec
- 1993-94 Visiting Professor, University of Lapland, Rovaniemi, Finland
- 1991 Visiting Professor, Academy of Fine Art & Design, Lodz, Poland
- 1984 Emily Carr College of Art, Vancouver, B.C.: Summer Session
- 1977 Hartford Art School, University of Hartford, Hartford, Connecticut, Summer Session
- 1973 Indiana University, Bloomington, Indiana
- 1972 College of Marin, Kentfield, California
- 1970-73 Arts and Crafts Cooperative, Berkeley, California
- 1971 Colorado Mountain College, Aspen, Colorado, Summer Session
 University of California, Berkeley, California, Summer Session

Visiting Artist:

For numerous Universities and Art Institutions throughout the United States, Canada and Europe including:

University of Mass. New Bedford, Mass; Goldsmiths College: London, England; University of Lapland, Rovaniemi, Finland; Art Center, Kemijarvi, Finland; University of California, Davis, CA; Academie of Art and Design, Lodz, Poland; Moorhead State University, Moorhead, MN; North Dakota State University, Fargo, ND; Centre des Arts Visuels, Montreal; Pyramid Prints and Paper, Baltimore, Maryland; New York State University, Buffalo, New York; Emily Carr College of Art, Vancouver, B.C.; Harbourfront, Toronto, Ontario; Ontario College of Art, Toronto, Ontario; Kakali Handmade Paper, Vancouver, B.C.; Visual Arts Center of Alaska, Anchorage, Alaska; Cleveland Museum of Art, Cleveland, Ohio; Handmade Paper Mill, Lessebo, Sweden; Form/Design Center, Malmo, Sweden

Workshops, Lectures, Panelist, Curator, Juror, other professional experience:

- 2011 exhibition of Kuna textiles and video screening, *Molas in Transition*, and River Arts, Morrisville, Vermont and Fairfield VT Library
- 2010 exhibition of Kuna textiles, video screening *Molas in Transition: Art of the Kuna Women* and talk by director, K. Lipke, Marlboro College, Marlboro, VT
- 2010 conference, Textile Society of America, screening, video along with director K. Lipke's comments, *Molas in Transition: Art of the Kuna Women*, Oct 9, Lincoln, NB
- 2009 curator, *Molas in Transition: Art of the Kuna Women*, Musée du Costume et Textile, Saint Lambert, Quebec
- 2009 visiting artist critics with students and public lecture, North Dakota State University, Fargo, ND
- 2006 Juror, Student exhibition and lecture, Moorhead State College, Moorhead, MN
- 2005 presentation and talk, video. *Shadows on the Land*, Helen Day Art Center, Stowe, VT
- 2004 - 09 Advisory Board, Vermont Committee, National Museum of Women in the Arts, Wash. DC
panel presenter, workshop for artists, Helen Day Art Center, Stowe, VT
- 2004 lecture and student evaluations, textiles, University of Mass at Bedford
- 2002 workshop, *Papermaking and the Book*, Shelburne Craft School, Shelburne, VT
- 2001-02 curated a series of exhibitions featuring textiles from Peru; India; the Hmong; Japan and the Maya of Guatemala for the Shelburne Craft School, Shelburne, VT the exhibition, *Textiles of the World*, traveled to the North Dakota Museum of Art, Grand Forks, ND
- 2001 workshop, *Paper and the Book*, Shelburne Craft School, Shelburne, VT
- 2000 - Advisory Board, Media Class, Vermont Technical School, Morrisville, VT
- 1997 Juror, Olympic International Snow Sculpture Competition, Iiyama, Japan
Contemporary Craft Lectures, Canadian Craft Museum, Vancouver, BC
- 1996 *Between Light and Shadow*, video presentation, Textile Society of America, conference, Chicago, IL
- 1996 *Guatemalan Textiles and Change*, lecture, Marcil Museum, Montreal
- 1994,97 Academic Exchange - British Council, Canada at Goldsmiths College, University of London, London, England
- 1995 lecture, *Artists Books in Context*, 1995 ARLIS Conference, Montreal
- 1993 *Maya Weavers of Guatemala: Implications for Marketing and Development*, Panelist, Fourth International Conference on Marketing and Development, San Jose, Costa Rica
- 1992 *Daughters of Ixchel, Maya Threads of Change*, video presentation, Textile Society of America, Seattle, WA
- 1990 CBC interview with Carolyn Warren for Home Run, referencing my exhibition on Guatemalan textiles
- 1990 Juror, American Film & Video Festival, San Francisco, CA
Technical Innovations Which Maintain and Transform Indigenous Art Forms, Conference Presentation
Living Traditions in Art: First International Symposium, Department of Education in the Arts, McGill University, Montreal, Quebec
- 1991 consultant to CAUSE Canada on weaving Cooperatives in Guatemala
- 1992 Centre des Arts Visuels, Montreal; guest curator, exhibitions
- 1988 Panelist, *Technical Innovations which Maintain and Transform Indigenous Art Forms*
- 1988 Consultant, the Matinyani Women's Group in Kenya, Africa for textile and weaving projects in Kitui and Lamu Districts. Weaving Workshops: an income generating strategy
- 1988 consultant, Women's Cooperatives in Guatemala, collaboration with CAUSE Canada, NGO
- 1987 Curated exhibition, *Hard Hats and Dresses*, Centre des Arts Visuels, Montreal
- 1984 Harbourfront, Toronto, Ontario; papermaking workshop and lecture
- 1984-87 Centre des Arts Visuels, Montreal; papermaking workshops
- 1983 Surfacing, Toronto; papermaking workshop/lecture
- 1982 *Exposition de Papier Fait a Main*, Guest Curator, Centre des Arts Visuels, Montreal, Montreal

- 1980 *Tapa, Washi, and Western Handmade Paper*, Lecture, Papermaking Symposium, Honolulu, Academy of Arts, Hawaii
- 1980 *Evelyn Roth-Ritual*, Guest Curator, Weisman Gallery, Concordia University, Montreal, Quebec
- 1978 *Fibre, Form, Fusion*, Panelist, Textile Symposium, University of Toronto; Symposium; *Contemporary Textile Art*, Oakland, California; panelist

Education:

- 1969 Master of Arts, College of Environmental Design, University of California at Berkeley
With a concentration in textiles and photography
- 1962 Bachelor of Science, North Dakota State University, Fargo, ND

Born: Cooperstown, North Dakota, 1939

Citizenship: USA and Canada - Presently lives and works in rural Northern Vermont and Montreal